

Psalms 116: Land of the Living

S. Doherty

REF

We will call on the name of the Lord most
we will walk in the land of the living.

A handwritten musical score for a hymn. The key signature is A major (two sharps). The melody consists of eighth and sixteenth notes. The lyrics are as follows:

1. A-flic-tion can sap the bo-dy and
2. Fear-ful i-mag-in-ings can crisp the
3. Dis-tant from fam-i-ly from tem-ple, from

1. soul. Sorrow can wither the spirit.
2. soul. Fear of the present, the future can bind.
3. self. Lone-ly, ab-sorbed and so doubt-ful.

A handwritten musical score for a three-part setting. The top staff uses a treble clef and has a key signature of two sharps. It consists of six measures: the first measure has two eighth notes followed by a fermata; the second measure has a quarter note D, a fermata, and a half note G; the third measure has a quarter note C# with a fermata, followed by a half note E with a fermata; the fourth measure has a quarter note Bm7 with a fermata, followed by a half note D with a fermata; the fifth measure has a quarter note A with a fermata, followed by a half note C# with a fermata; and the sixth measure has a quarter note G with a fermata, followed by a half note Bm7 with a fermata. Below the music, three lines of lyrics are written in cursive script:

1. Trans-formed by the love of our Lord, our
2. Trans-formed by the strength of our Lord, our
3. Trans-formed by the hope of our Lord, our

Handwritten musical notation and lyrics for three stanzas of a hymn. The notation includes a treble clef, a key signature of two sharps, a time signature of common time, and a bass staff. The lyrics are as follows:

1. God, we rise to a full-ness of being.
2. God, we rise to a full-ness of being.
3. God, we rise to a full-ness of being.